

LINDSEY HOPE PEARLMAN

DIRECTOR / WRITER



lindsey.pearlman@gmail.com • www.lindseyhopepearlman.com

SELECTED DIRECTING EXPERIENCE

<i>(Assistant)</i> ON THAT DAY IN AMSTERDAM by Clarence Coo - Kareem Fahmy, dir - Primary Stages, New York NY	Oct 2019
<i>(Associate)</i> SUPERYOU: The Musical by Lourds Lane - JoAnn Hunter, dir. - NYC Lab	August 2019
THE SHOEBOX by Kate Brennan - The Connelly Theater, New York NY	June 2019
WHORE by Suzanne Tufan - Paradise Factory Theater, New York NY	March 2019
THE REVOLUTIONISTS by Lauren Gunderson - Adobe Rose Theatre, Santa Fe NM	Oct 2018
SPACE DOGS OF THE COSMODRONE by Nick Blaemire & Van Hughes - Barn Arts Collective, Bass Harbor ME	August 2018
<i>(Associate)</i> ONLY GOLD by Andy Blankenbuehler & Ted Malawer, Music by Kate Nash - NYC Lab	July 2018
<i>(Associate)</i> SOUL DOCTOR by Daniel Wise & David Schecter - Gabriel Barre, dir. - San Diego Rep., CA	April 2018
Richard O'Brien's ROCKY HORROR SHOW Live! - The Strand Theatre, Rockland ME	Nov. 2015/2016/2017
<i>(Assistant)</i> Untitled Ed Sheeran Project - Andy Blankenbuehler, dir. - Short film shot on location in NYC	October 2017
ZODIAC MATH by Elizabeth May - Cloud City, Brooklyn NY / IRT Theatre, NYC / MITU580, NYC	Nov 2018
CABARET by John Kander and Fred Ebb- Barn Arts Collective, Bass Harbor ME	August 2017
RHINOCEROS by Eugene Ionesco - Santa Fe University of Art & Design, Santa Fe NM	July 2017
<i>(Assistant)</i> BANDSTAND on Broadway - Andy Blankenbuehler, dir. - Jacobs Theatre, NYC	April 2017
<i>(Associate)</i> OTHER WORLD by Hunter Bell, Jeff Bowen & Ann McNamee - Gabriel Barre, dir. - NYC reading	January 2017
ADAM & EVIE by Charles Mee - Santa Fe University of Art & Design, Santa Fe NM	September 2016
<i>(Associate)</i> A SIGN OF THE TIMES by Bruce Vilanch - Gabriel Barre, dir. - Delaware Theatre Co.	December 2018
PULSE: A Vampire Musical by Faith Fossett - UNDER St. Marks, NYC reading	June 2016
OLD SOULS: A New Musical by Elizabeth May - Cloud City, Brooklyn NY	February 2016
SLAUGHTERHOUSE FIVE: A New Musical by Jed Feuer & Adele Aronheim - NMTC / O'Neill Theater Center, CT	June 2015
NO TRAVELER by Penny Pollak - The Ruby Theatre, Los Angeles CA	May 2015
FLIGHT CONTROL by Rachel Yong - #serials @ The Flea, New York NY	February 2015
DEVOTEDLY, SINCERELY YOURS: THE STORY OF THE USO by Samantha Joy Pearlman - Annenberg Center, PA	June 2014
A PANDA SUIT, PYTHAGORAS & PLENTY OF PUNS by Nikhil Tillwalli - Edinburgh Fringe Festival, SCOTLAND	August 2013
<i>(Associate)</i> JAWBREAKER, A New Musical by Darren Stein & Jeff Thompson - Gabriel Barre, dir. - NYC	September 2013
<i>(SDC Observer)</i> ALL IN THE TIMING by David Ives - John Rando, dir. - Primary Stages, NYC	January 2013
<i>(SDC Observer)</i> LEAP OF FAITH on Broadway - Chris Ashley, dir., Beatrice Terry, Assoc. - St. James Theatre, NY	April 2012

SELECTED WRITING EXPERIENCE

<i>(Co- Book Writer)</i> MACGYVER THE MUSICAL - Music & Lyrics by Peter Lurye	upcoming Feb 2020
VIV IS FOR VENGEANCE - American Playwriting Foundation Relentless Award Honorable Mention	February 2017
<i>Readings: Athena Theatre, Resonance Ensemble, Fresh Ground Pepper</i> - Tamilla Woodard, dir.	
CASSANDRA COMPLEX - Barn Arts Collective, Bass Harbor ME	July 2019
OUR CONTENTED HEART - Communal Spaces Festival presented by The Motor Company, Brooklyn NY	September 2019
LUCY - A play with movement & puppetry - EST/ Sloan Commission - Dixon Place, NYC	January 2014
THE DISCO ABYSS OF ECHO & NARCISSUS - Cloud City, Brooklyn NY	January 2015
ROAR - A devised physical theatre comedy - Santa Fe University of Art & Design, Santa Fe NM	July 2017

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SELECTED DEVSING EXPERIENCE

WINNING THE FUTURE: A Political Satire Cabaret - Adobe Rose Theatre, Santa Fe NM - Michael Goldfried, dir.	October - Nov 2016
DRUNK SHAKESPEARE - Times Square Arts Center - NYC - Original company member, David Hudson, dir.	Ongoing
THE BELIEF PROJECT - FullStop Collective, IRT Theatre NYC - Leta Tremblay, dir.	March 2015
THE NEW NOW - Artists' Laboratory Theater, Fayetteville AR - Joseph Fletcher, dir.	May 2015
SHIPS OF SAND - Lyrebird Theatre Company - Andros, GREECE / Edinburgh, SCOTLAND	August 2011
THE GEOGRAPHICAL HISTORY OF AMERICA by Gertrude Stein - The Red Room, NYC	May 2009

EDUCATION

LONDON INTERNATIONAL SCHOOL OF PERFORMING ARTS (LISPA) Master's Physical Theatre Training, UK	2009-2011
HAMILTON COLLEGE - BA with Honors, Theatre & Comparative Literature	2004-2008
DRAMA LEAGUE - Workshops: Moritz von Stupelnagel, Petar Todorov	2013-2014
MOVEMENT THEATRE STUDIO - Workshop: Norman Taylor	July 2013
THE PEOPLE'S IMPROV THEATRE - Improv Your Life Scholarship Recipient	January 2014
PUPPET KITCHEN - Puppetry for the Camera	January 2015

AFFILIATIONS

Associate Member, SDC	2012- Present
Founding Artistic Director, Up & Down Theatre Company (www.upanddowntheatre.com)	2011 - Present
Associate Artist, The Barn Arts Collective	2014- Present
Adjudicator, FRIGID New York	2015
Wildlife Theatre Performer, Central Park Zoo	Ongoing
Fresh Ground Pepper PlayGroup Member	2015
Reader, NPC at The O'Neill Theatre Center	2012-2016
Producer, MISSION HAMLET by George & Co - Devised Theatre Working Group, Public Theater NYC	January 2018
Resident- Johnny Mercer Writer's Colony at Goodspeed Opera House	February 2018
Member, Bread Arts Collective	September 2018
NY Directing Fellowship, Drama League	2019 - 2020